

2005-2006: Environments; Natural and Built

Jan Schlichtmann, the lawyer who represented the families of Woburn in A Civil Action, this year's summer reading book by Jonathan Harr.

A Civil Action is a non-fiction work that provides an account of a lawsuit alleging that the disproportionately high incidence rate of leukemia in children and adults of Woburn, Massachusetts was caused by chemical pollution of the city's water supply by two major corporations.

The Woburn case, which was the first "toxic tort" case, has been the subject of national radio and television shows and reports, including 60 Minutes and Nova, as well as numerous articles/feature stories in national publications such as Time, Business Week, and US News and World Report. Moreover, it has prompted scientific research (see October 12 event below) and legal commentary that has been published in professional journals. The link between disease and chemical pollution alleged in Woburn, in particular, a link to cancers such as leukemia, has been explored in other books including Paula Diperna's The Cluster Mystery: Epidemic and the Children of Woburn, Massachusetts, (1985) and No Safe Place: Toxic Waste, Leukemia, and Community Action, by Phil Brown and Edwin J. Mikkelsen (1990).

Ray Anderson

"Midcourse Correction: Contributing to a Sustainable World"

Ray Anderson, is Chairman of Interface, Inc., an Atlanta based, global carpet and commercial interiors manufacturer widely recognized as a leader in industrial ecology. Mr. Anderson will share his own and his company's story in his talk. In particular, he will speak about how green business practices and sustainable product development protect and promote quality of life for all us.

“Protecting People, Profits & the Planet,” an interactive exhibit presented by the International Design Center for the Environment (IDCE).

IDCE’s exhibit will be presented in the Hendrix Center Student Lounge. The exhibit includes 10 interactive computers, 30 wall graphics and 10 free standing educational panels. It features sustainable land use, building design, construction and production selection strategies used by EPA for development of its 1.2 million “green” complex; the development cost for this complex was the same as a conventional building. The exhibit will include information on how Clemson is “going green.” This information about campus sustainability initiatives will be projected on a large plasma screen.

Roger Shimomura, Distinguished Professor Emeritus of Art, University of Kansas

"Minidoka Revisited"

Minidoka Revisited, which marks the sixtieth anniversary of the closing of the last Japanese American relocation center, is Clemson University's first one-person exhibition by a nationally recognized artist. The exhibition comprises paintings selected from three of Roger Shimomura’s painting series, Diaries, Minidoka and Stereotypes and Admonitions. Diaries is based on the

diaries of Mr. Shimomura's grandmother, Toku Shimomura . She began keeping her diary on her voyage to America as a photo bride and continued through out her life as a first generation Japanese American wife, mother and midwife. Minidoka relates the humanity of the W.W.II internment camps as it questions their constitutionality and invites attention to timely issues about conflicts between individual liberties and national security. (Mr. Shimomura was a boy when he and his family were incarcerated at the Minidoka relocation center in south central Idaho.) Stereotypes and Admonitions documents specific and actual incidents casting Mr. Shimomura or other Asian Americans as the stereotypical punch line.

Edgar B. Brannon, Jr.; Former Director of Grey Towers, National Historic Landmark, Milford Pennsylvania

George B. Hartzog, Jr. Lecture

"The First Century of the US Forest Service : The Evolution (or was it creation) of forest conservation in America"

Mr. Brannon was director of Grey Towers, a national historic landmark and former home of Gifford Pinchot, the first chief of the US Forest Service for fifteen years. During his tenure at Grey Towers, Mr. Brannon developed cutting edge leadership programs for field professionals in the US Forest Service. Mr. Brannon is a recognized expert on historic preservation, natural resource management, environmental planning and design, and the history of forestry and conservation in America.

Mr. Brannon's appearance is part of the Hartzog Lecture Series sponsored by the Department of Parks, Recreation, and Tourism Management and the Strom Thurmond Institute.

Professor Eric Muller, University of North Carolina Chapel Hill

"Seeing the Japanese American Internment with the Right and Left Brain"

Eric Muller, is George R. Ward Distinguished Professor of Law at the University of North Carolina, Chapel Hill. His areas of expertise include criminal justice and constitutional law. The eviction and detention of persons of Japanese ancestry in the U.S. during World War II have been a touchstone for many of his publications, including the book, Free to Die for Their Country: The Story of the Japanese American Draft Resisters in World War II, and articles such as, "Constitutional Conscience," "12/7 and 9/11: War, Liberties and the Lessons of History," "A Penny for their Thoughts? Draft Resistance at the Poston Relocation Center," "Apologies or Apologists? Remembering the Japanese Internment in Wyoming," and "Inference or Impact? Racial Profiling and the Internment's True Legacy."

Roger Shimomura; Distinguished Professor Emeritus of Art, University of Kansas

"The Work"

Roger Shimomura's one person exhibition, Minidoka Revisited, will be in the Lee Gallery September 12 - October 21 (see above). Mr. Shimomura will be on the Clemson campus working with graduate students in the visual arts September 21-24. On September 24 he will give a public lecture on his work. Following the lecture Clemson performing arts students will perform dramatic readings based on the diaries of Mr. Shimomura's grandmother, Toku

Shimomura, who (along with Mr. Shimomura, then a boy) was incarcerated at the Minidoka relocation center in south central Idaho. The exhibition in Lee Gallery marks the sixtieth anniversary of the closing of Minidoka.

Rob Watson, Senior Scientist at the Natural Resources Defense Council

"A Sustainable Future: How Green Building and Product Selection can Contribute"

Rob Watson is Senior Scientist at Natural Resources Defense Council. He is also Chair of IDCE

and the National LEED™ Steering Committee. Specializing in energy efficiency, Mr. Watson has worked extensively on improving the environmental performance of buildings, utilities and transportation in the United States and abroad. The so-called "father of LEED" green building standards, Mr. Watson has served as its Steering Committee Chairman since its beginnings and also is a former Board member and Vice Chairman of the U.S. Green Building Council - from which he's received the USGBC Leadership Award for lifetime achievement. He currently serves in an advisory role with the Chinese Ministry of Science & Technology to develop green construction standards and demonstration projects for the 2008 Beijing Olympics.

Gerald Vander Mey, Master Planner, Clemson University

"Campus Sustainability: What Will it Take?"

Mr. Vander Mey is Campus Master Planner and Adjunct Professor, Planning and Landscape Architecture, Clemson University

Professor E. Scott Bair, Department of Geological Sciences, Ohio State University

"Beyond the Landmark 'A Civil Action' Trial—What the Judge, Jury, and John Travolta Didn't Know"

Scott Bair is Professor and former Chair of the Department of Geological Sciences at Ohio State University. He is a Fellow of the Geological Society of America and served as its 23rd Birdsall-Dreiss Distinguished Lecturer. During a 9 month endowed lecture tour, Professor Bair presented seminars to 53 colleges and universities in the United States, Canada, and Japan on the research he and his graduate students have done unraveling the untold science underlying the A Civil Action trial. This past February, he was invited to speak about this research to a panel of toxicologists, epidemiologists, geochemists, and public health experts at the National Academy of Science.

Claudia Stevens; Producing Artistic Director, PIANOPLY, Associate Professor of Music, College of William and Mary

"An Evening with Madame F; a musical drama"

An Evening with Madame F is a musical drama created by Claudia Stevens for her own performance as pianist, singer, and actor. Adopting the persona of an elderly concentration camp musician who performed at Auschwitz, Stevens uses music actually played and sung by women inmates there, as well as first-hand accounts, to depict the struggle and moral dilemma of those who survived by prostituting their art.

The daughter of Holocaust survivors, she also meditates on the issue of treating the Holocaust as the subject for artistic expression. One of the most honored Holocaust related performances before the public, "An Evening with Madame F" has been presented in communities including New York (Queens), Houston, Chicago (Skokie), Cleveland, Atlanta, Cincinnati, Kansas City, Philadelphia, Fort Worth, Palm Beach, San Antonio, Dayton, New Orleans, Boston and Washington, DC; by such universities as Cornell, Vanderbilt, Johns Hopkins, Duke, Brown, Michigan, Emory and at the LBJ Library of the University of Texas. Produced for television by PBS affiliate WCVE, it also was broadcast over "Voice of America." Stevens was commissioned to create this work by the Richmond, Virginia Jewish Federation.

2006-2007: “The Difficult Unity of Inclusion”

Cherie Brown; Founder & Executive Director, National Coalition Building Institutes (NCBI)

“The Difficult Unity of Inclusion”

Cherie R. Brown is Founder-Executive Director of the National Coalition Building Institute (NCBI), a Washington, DC-based nonprofit leadership training organization. In eighteen years, Ms. Brown has built NCBI into one of the leading diversity training and grassroots leadership organizations with chapters in 50 cities worldwide. NCBI has trained over 10,000 men, women and young people in cities, corporations and on college campuses around the world. These NCBI-trained leaders work together in teams to provide a powerful resource for their communities – combating prejudice, resolving intergroup conflict and launching activist-based coalitions. Ms. Brown’s work has been featured on ABC Evening News, National Public Radio (NPR), Christian Science Monitor World News; and in The Washington Post, Los Angeles Time’s Sunday Magazine, Washington Times, New York Times, USA Today, Boston Globe, Chicago Tribune, and Fortune Magazine. In 1999, the work of NCBI was designated a “best practice for racial reconciliation” by President Clinton’s Initiative on Race. The U.S. Department of Education chose NCBI’s work on race and gender issues on college campuses as one of only five organizations to receive a designation of “best practice”.

Imam Suleyman Eris; Director of Education, Istanbul Center for Cultural Dialogue

Suleyman Eris was born in 1973, in Istanbul, Turkey. He received his bachelor degree in Islamic Theology from Uldag Faculty of Theology. In 2006, he received his masters degree from the University of Georgia, where he worked on Sufism and a religiological comparison of two Turkish Sufis; Said Nursi and Fethullah Gulen. Suleyman Eris has been working for Cosmos Foundation of Georgia as Imam since 2002. He is the author of the book “A Brief Guide: Islam, Belief and Practice”.

Dr. Brian Birch, Associate Professor of Philosophy; Director of Religious Studies Program Utah Valley State College

“The Ethics of Inclusion In a Homogenous Culture: A Case Study”

Brian D. Birch is Director of the Religious Studies Program and Associate Professor of Philosophy at Utah Valley State College. His research interests center around the philosophical, theological, and ethical dimensions of religious diversity. He is the former editor of Teaching Ethics and founding editor of the Mormon studies journal Element.

Eleanor Heartney; President, American Section of the International Art Critics Assoc. (AICA/USA)

“Thresholds and Beyond; Art and Spirituality in an age of Religious Contention”

Eleanor Heartney is President of AICA/USA, the American Section of the International Art

Critics Association. She is a Contributing Editor to *Art in America* and *Artpress* and received the College Art Association's Frank Jewett Mather Award for distinction in art criticism in 1992.

Her books include: "Critical Condition: American Culture at the Crossroads" 1997, "Postmodernism" 2001 "Postmodern Heretics: The Catholic Imagination in Contemporary Art" 2004, and "Defending Complexity: Art, Politics and the New World Order", 2006. Her "Art and Today", a survey of contemporary art from the 1980s to the present is forthcoming from Phaidon in Spring 2007.

Dr. Marilyn Freidman; Professor of Philosophy,, Washington University in St. Louis

"Female Terrorists And Cross-Cultural Dialogue"

Marilyn Friedman is professor of philosophy at Washington University in St. Louis. Her articles in ethics, political philosophy, and feminist philosophy have appeared in numerous journals.

She is the author of three books: *What Are Friends For? Feminist Perspectives on Personal Relationships and Moral Theory* (Cornell, 1993); *Political Correctness: For & Against* (co-authored, Rowman & Littlefield, 1995); and *Autonomy, Gender, Politics* (Oxford, 2003).

Friedman is also the editor or coeditor of four books, including *Women and Citizenship* (Oxford, 2005).

Dr. Nathan O. Hatch; President, Wake Forest University

"The Challenge of Pluralism for America and the World"

Dr. Nathan O. Hatch is in his second year as President of Wake Forest University. A nationally respected historian, Dr. Hatch was provost of the University of Notre Dame when he was selected as Wake Forest's 13th president.

Throughout his academic career, Dr. Hatch has been drawn to challenges that involve people and building organizations. "I am thoroughly an academic and have cherished administrative work not as different than teaching and scholarship but as an opportunity to build an organization in which academic life can flourish," he says.

Hon. Shirley Franklin; Mayor, City of Atlanta, Georgia

"Reflections on the Difficult Unity of Inclusion"

In 2001 the people of Atlanta elected Shirley Franklin, a first time candidate for public office, to serve as the 58th Mayor of the City of Atlanta. She became the first female mayor of Atlanta and the first African American woman to serve as mayor of a major southern city.

Since her inauguration in 2002, Mayor Franklin has worked to build a "Best in Class" managed city by strengthening existing frameworks, implementing progressive changes and making the

tough decisions necessary to improve Atlanta. She has returned accountability to city government and improved the quality of life for all Atlantans.

“White Collar Crime Symposium”

White-Collar Crime ...is there a difference between criminals in the suites and criminals in the streets? Find the answer to this question and more at the White-Collar Crime Symposium,

Speakers:

- Terry L. Leap, Clemson management professor and author of Dishonest Dollars: The Dynamics of White-Collar Crime, will address future issues affecting white collar crime.
- Stanton E. Samenow, a criminologist and psychologist in private practice and the author of Inside the Criminal Mind will address criminal behavior, emphasizing the similarities between criminals in the suites and criminals in the streets.
- D. Quinn Mills, of the Harvard Business School and author of Buy, Lie and Sell High: How Investors Lost Out on Enron and the Internet Bubble, will address accounting and financial fraud.

2007-2008: “Science and Community”

Dr. Andrew Light; Assoc. Professor of Philosophy & Public Affairs

“Technological Culture Wars: The Case of Nanotechnology”

Andrew Light, Ph.D. (University of California, Riverside, 1996), is Associate Professor of Philosophy and Public Affairs, and Adjunct Professor of Geography and Public Health Genetics, at the University of Washington, Seattle.

He is also a Research Fellow at the Institute for Philosophy & Public Policy at Lancaster University (U.K.), a Faculty Fellow at the Center for Sustainable Development in the School of Architecture at the University of Texas at Austin, an Affiliate Faculty member of the Bard Center for Environmental Policy at Bard College, New York, and a Studio Fellow at the Studio for Creative Inquiry in the College of Fine Arts at Carnegie Mellon University.

His primary areas of interest are environmental ethics and policy, philosophy of technology, moral and political philosophy, and aesthetics. Light is the author of over seventy articles and book chapters on these topics, and is editor or co-editor of sixteen books.

Dr. Deepak Kumar; Professor, History of Science and Education, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

“Science and Society in South Asia: Snippets from the Past”

Deepak Kumar is an Indian historian of science who is Professor of History of Science and Education, Jawaharlal Nehru University, New Delhi, India. He has sought to demonstrate in several of his books that British colonialism in India played a major role in how European scientific fields developed. He is the author of: Science and Empire: Essays in Indian Context, 1700-1947, Disease and Medicine in India: A Historical Overview, and Science and the Raj: A Study of British India (Oxford University Press, 2006).

Dr. Kumar’s lecture will explore the history of science and society in Indian culture. What was the situation of science in a traditional society like India? How has it evolved in the global economy? What lessons one can draw?

Dr. John Ikerd; Professor Emeritus of Agricultural Economics

“Concerned About the Climate? Focus on the Economy.”

Since retiring from the University in early 2000, John Ikerd spends most of his time writing and speaking out on issues related to sustainable agriculture with an emphasis on the economics of sustainability, activities he plans to continue in the future.

Ikerd is author of Sustainable Capitalism, Kumarian Press Inc., <http://www.kpbooks.com>, A Return to Common Sense, R. T. Edwards, Inc., <http://www.rtedwards.com/books/171/>, Small Farms are Real Farms, and Crisis and Opportunity: Sustainable in American Agriculture, forthcoming from Acres USA and the University of Nebraska Press.

More information and selected writings are available at <http://web.missouri.edu/~ikerdj/>

Corey Doctorow; Journalist/Blogger/Author

"From International Standards to Web Practices, IP Mania Has Undermined the Idea of Real Property, of Freedom, of Creativity"

Cory Doctorow is a blogger, journalist and science fiction author who serves as co-editor of the blog Boing Boing. He is in favor of liberalizing copyright laws, and a proponent of the Creative Commons organization, and uses some of their licenses for his books. Some common themes of his work include digital rights management, file sharing, Disney, and post-scarcity economics.

Doctorow was raised in an activist household, working in the nuclear disarmament movement and as a Greenpeace campaigner as a child. He later served on the board of directors for the Grindstone Island Co-operative on Big Rideau Lake, Ontario, helping to run a conference center devoted to peace and social justice education and activist training. He received his high school diploma from a SEED School and dropped out of four universities without attaining a degree.

He moved to Los Angeles from London, England, where he worked as European Affairs Coordinator for the Electronic Frontier Foundation, helping to set up the Open Rights Group, before quitting to pursue writing full-time in 2006. Upon his departure, Doctorow was named a Fellow of the Electronic Frontier Foundation and now teaches at the University of Southern California, despite the fact that he holds no degrees in higher education. He is a frequent public speaker on copyright issues.

In 2006, Doctorow was named the 2006-2007 Canadian Fulbright Chair in Public Diplomacy at the USC Center on Public Diplomacy, jointly sponsored by the Royal Fulbright Commission, the Integrated Media Systems Center, and the USC Center on Public Diplomacy. The academic Chair included a one year writing and teaching residency at the University of Southern California in Los Angeles.

He served as Canadian Regional Director of the Science Fiction and Fantasy Writers of America and co-founded the free software P2P software company Opencola with John Henson and Grad Conn. The company was sold to the Open Text Corporation in the summer of 2003. Together with Austrian art group monochrom, he initiated the Instant Blitz Copy Fight project. People from all over the world are asked to take flash pictures of copyright warnings in movie theaters.

William J. Kilgallin; Head, Investigative Legal and Outreach, National Science Foundation-Office of Inspector General

“Research Ethics Today”

William J. (Bill) Kilgallin has been the Head of Investigative Legal and Outreach for the National Science Foundation’s Office of Inspector General since September 2004. In this position, Bill serves as legal advisor to the Associate Inspector General for Investigations, supervises the Investigative Legal Section, and provides legal advice to the Office of Investigations on issues that arise in the investigation of all civil, criminal, and administrative allegations of wrongdoing (including research misconduct) involving NSF activities. He also oversees OIG outreach efforts, which are designed to develop and improve partnerships with institutions, NSF, and members of the research and education communities.

Prior to working for NSF OIG, Bill served as a member of the Army Judge Advocate General's Corps for 21 years. During his Army service, Bill served in a number of positions including Executive Officer for the U.S. Army Trial Defense Service and Chief of International Law for the United States Central Command (CENTCOM). Prior to that, he worked in Intelligence Law, managed two large legal offices, and litigated at the trial and appellate levels.

Bill completed his undergraduate studies at The Catholic University of America, where he received his B.A. in Political Science. He received his J.D. from Hofstra University School of Law and his LLM from the Judge Advocate General's School at the University of Virginia

Dr. Sean Carroll; University of Wisconsin – Madison

“The Making of the Fittest: DNA and the Ultimate Forensic Record of Evolution”

Geneticist Sean Carroll is the acknowledged leader of the exciting field of evolutionary developmental biology or “Evo-devo”. Evo-devo has revolutionized biology by exploring the shared genes and processes that build organisms as different as fruit flies and people. A leading researcher and member of the National Academy of Sciences, Dr. Carroll welcomes us into the fascinating world of DNA and its role in evolution.

2008-2009: Principles and Perspectives in Progress

"Where You're From" A Lee Gallery/Colloquium Exhibit

The basic values and views of an individual usually spring from their home and that home's place. "Where You're From" looks at home place as a wellspring of principles and perspectives. The south has a particular understanding of home place as essential to values and view and thus identity. Southerners when introduced to strangers will almost always ask "Where you from?" the contracted question of polite conversation aimed at getting to know someone. "Where you're from." is also a declaration that acknowledges the influence and preeminence of home place.

Dr. Paul Sutter; Associate Professor of History; The University of Georgia

"Let Us Now Praise Famous Gullies: Georgia's 'Little Grand Canyon' and Environmental Progress in the South"

Paul Sutter is an Associate Professor of History at the University of Georgia, where he teaches modern U.S. history and environmental history. He received his Ph.D. from the University of Kansas in 1997, and he then served as a Postdoctoral Fellow in the History of Technology and the Environment at the University of Virginia from 1997-2000.

Paul has published numerous articles and book chapters on the American wilderness movement, southern environmental history, U.S. imperial environmental history, environmental historiography, and other topics, and the University of Washington Press published his first book, "Driven Wild: How the Fight Against Automobiles Launched the Modern Wilderness Movement", in 2002. Paul is also the academic editor of a new book series, "Environmental History and the American South," published by the University of Georgia Press.

He is the co-editor of the forthcoming volume, "Environmental History and the American South: A Reader" (UGA Press, 2009), and he is currently working on two book projects. The first, tentatively titled "Pulling the Teeth of the Tropics: Environment, Disease, Race, and the U.S. Sanitary Program in Panama, 1904-1914," interprets American expansion and imperial public health through the lens of environmental history.

The second, tentatively titled "Let Us Now Praise Famous Gullies: Georgia's 'Little Grand Canyon' and Conservation in the South," examines the history of soil erosion and conservation in the U.S. South through the unlikely history of Providence Canyon State Park, which preserves a network of spectacular erosion gullies.

Dr. Michael Shermer; Executive Director, The Skeptics Society, Publisher; Skeptic Magazine

"The Mind of the Market"

Dr. Michael Shermer is the Founding Publisher of Skeptic magazine, the Executive Director of the Skeptics Society, a monthly columnist for Scientific American, the host of the Skeptics Distinguished Science Lecture Series at Caltech, and Adjunct Professor of Economics at Claremont Graduate University.

Dr. Shermer received his B.A. in psychology from Pepperdine University, M.A. in experimental psychology from California State University, Fullerton, and his Ph.D. in the history of science from Claremont Graduate University (1991). He was a college professor for 20 years (1979–1998), teaching psychology, evolution, and the history of science at Occidental College (1989–1998), California State University Los Angeles, and Glendale College. Since his creation of the Skeptics Society, Skeptic magazine, and the Skeptics Distinguished Science Lecture Series at Caltech, he has appeared on such shows as The Colbert Report, 20/20, Dateline, Charlie Rose, Larry King Live, Tom Snyder, Donahue, Oprah, Lezza, Unsolved Mysteries (but, proudly, never Jerry Springer!), and other shows as a skeptic of weird and extraordinary claims, as well as interviews in countless documentaries aired on PBS, A&E, Discovery, The History Channel, The Science Channel, and The Learning Channel. Shermer was the co-host and co-producer of the 13-hour Family Channel television series, Exploring the Unknown.

Ms. Linda Tarr-Whelan; Demos Distinguished Senior Fellow, Fmr. Ambassador to the UN Commission on the Status of Women

"Women's Transformational Leadership: Often A Missed opportunity"

Ladies Home Journal named her "One of the 50 Most Powerful Women in Washington." She has been a managing director with Tarr-Whelan & Associates, Inc. since 2000. With extensive policy and management experience at the state, national and international level in non-profits and government., Linda is a communicator, strategist, facilitator and management expert.

As CEO and President, she built the Center for Policy Alternatives (CPA) into the leading state progressive policy and leadership center over fourteen years. She initiated and led CPA national policy campaigns and Leadership Institutes for elected leaders and created a decade-long bi-partisan and multi-cultural research and communications initiative, "Women's Voices", and two economic summits regarding the role of women and the economy with the White House in 1997 and at 11 Downing Street Summit in London in 1999.

She was appointed as Ambassador by President Bill Clinton and confirmed by the Senate in 1997 as the US Representative to the UN Commission on the Status of Women. She led international negotiations for the US on women and globalization, development, entrepreneurship, economic and political participation and human rights and served on the President's Advisory Committee on Trade Policy and Negotiations.

Linda was Deputy Assistant to President Jimmy Carter in the White House, director of government relations and chief lobbyist for the National Education Association, the Administrative Director of the New York State Department of Labor, Director of AFSCME - NY and created the AFSCME Public Policy Department.

She has served on numerous boards and commissions, spoken national and internationally and is frequently quoted in the press. She began her career as a nurse and holds a BSN from Johns Hopkins University, an MS from the University of Maryland and an honorary PhD in Public Service from Chatham College.

Ms. Anjana Gosain; Hon. Secretary, Tiger Trust India

“A Future without Tigers? Say it Isn’t So..”.

Ms. Anjana Gosain, Honorary Secretary, Tiger Trust India, will be here in November to do a colloquium talk, among other things, during International Education Week, Nov. 17-21, 2008.

Ms. Anjana Gosain is a leading lawyer in India, widely recognized as a crusader working to save wildlife in India; she is especially well-known for her work with the Tiger Trust and its Save the Tiger campaign, which involves students, professionals and corporate houses.

Dr. Benjamin Hippen; Nephrologist

"The Wages of Success: Conventional and Controversial Solutions to the Moral Challenges of the Growing Shortage of Organs for Transplantation"

Benjamin Hippen, M.D., is a nephrologist with Metrolina Nephrology Associates, P.A. He is an at-large member of the Membership and Professional Standards Committee of the United Network for Organ Sharing, following the completion of a 3-year term on the Ethics Committee.

As kidney transplantation enters its sixth decade, the growing disparity between the demand for and supply of organs for transplantation has become a daunting moral challenge to transplant professionals and policy makers. Dr. Hippen will review the causes and the unintended consequences of the organ shortage, with a special focus on how the shortage has placed renewed attention on issues such as the definition of death, and theories of property rights in the body and its parts.

He also serves as vice-chair of the Carolinas Medical Center Ethics Committee. Dr. Hippen's primarily professional focus is the clinical care of kidney transplant recipients, but caring for patients with chronic kidney disease and end-stage renal disease remains integral to his practice. He continues to actively contribute to scholarship and public discussion in the areas of medical ethics and organ transplantation, including a recent invitation to testify before the President's Council on Bioethics.

Dr. Hippen holds board certifications in internal medicine, nephrology and renal transplantation, has active memberships in the American Society of Transplantation, the American Society of Transplant Surgeons. Dr. Hippen also serves on the editorial board of the Journal of Medicine and Philosophy, and is an associate editor of the American Journal of Transplantation. Dr. Hippen is married to Lisa Rasmussen, Ph.D., an assistant professor of philosophy at UNC-Charlotte specializing in medical ethics. They are the proud parents of three daughters: Peyton, Shelby, and Lila Rose.

Dr. Shane Hamilton; Assistant Professor of History; University of Georgia

"Supermarkets and the Idea of Technological Progress in the American Century"

Shane Hamilton is an assistant professor at the University of Georgia, where he teaches and researches 20th-century U.S. history; agriculture and rural life; history of technology; and the history of capitalism. His first book, *Trucking Country: The Road to America's Wal-Mart Economy*, was published in 2008 by Princeton University Press. He has published articles and reviews in *Agricultural History*, *Business History Review*, *Enterprise & Society*, *Reviews in*

American History, and Technology and Culture. He is currently working on a book project entitled "Supermarket USA: Food and Power in the American Century," which has been funded by a National Science Foundation Scholar's Award. The History News Network selected him in 2008 as a "Top Young Historian."

Few Americans today would envision a supermarket as a weapon. In the 1940s and 1950s, however, key American businessmen and politicians believed the supermarket was one of the strongest tools in the U.S. arsenal for fighting the Cold War. Nelson A. Rockefeller, for instance, formed an organization in 1947 with the intent of setting up American-style supermarkets in Latin America, hoping to fight off Communist insurgency by delivering a "democracy of goods." As part of a broader vision of an "American Century," Rockefeller's experiment in building supermarkets imagined that the United States could export its technological know-how and capitalist spirit to poorer countries, bringing democratic ideals, economic abundance, and pro-American political culture in its wake. This talk will explore how Rockefeller's Cold War visions of supermarkets as machines for developing democratic free enterprise on foreign soil shaped the nature of global capitalism up to our present day.

Clemson National Print and Drawing Exhibition: Principles and Perspectives in Progress

The Clemson National Print and Drawing Exhibition, Principles and Perspectives in Progress features 48 works. These works were selected by the 2009 juror, Carmon Colangelo, Dean of Fine Art, at Washington University, St. Louis. These 48 images by 28 artists were chosen from 365 images entered by 126 artists from across the U.S. This exhibition highlights the most current thinking and technical applications among artists utilizing drawing and printmaking processes. The works included in this exhibition also expand upon the 2009 Presidential Colloquium, Principles and Perspectives in Progress. The Clemson National Print and Drawing Exhibition originated in 1983 when Tom Dimond, Lee Gallery director and Professor Syd Cross collaborated to organize the first ever national juried exhibition at Clemson University. Nancy Hoffman, from Nancy Hoffman Gallery in New York, was the first juror. Since then the biennial event has enjoyed jurors such as Ned Rifkin, Howard Fox, Ken Tyler, Terence Le Noue, Eleanor Heartney and Hugh Merrill. The Clemson National Print and Drawing Exhibition has a mission of identifying and exhibiting current work from artists across the nation.

Bryan Norton; Professor of Philosophy, Science and Technology

"How Facts Change Values: and Vice Versa"

Bryan Norton is Distinguished Professor of Philosophy, Science and Technology in the School of Public Policy, Georgia Institute of Technology and author of *Why Preserve Natural Variety?* (Princeton University Press, 1987), *Toward Unity Among Environmentalists* (Oxford University Press, 1991), *Searching for Sustainability* (Cambridge University Press, 2003), and *Sustainability: A Philosophy of Adaptive Ecosystem Management* (University of Chicago Press, 2005). Norton has contributed to journals in several fields and has served on the Environmental Economics Advisory Committee of the US EPA Science Advisory Board, and two terms as a member of the Governing Board of the Society for Conservation Biology. His current research concentrates on sustainability theory and on problems of scale in the formulation of environmental problems. He was a member of the Board of Directors of Defenders of Wildlife

from 1994-2005 and is currently on their Scientific Advisory Board. He is also a member of the Advisory Committee for the MacArthur Foundation Advancing Conservation in a Social Context Project.

Dr. Matthew Connelly; Assoc. Professor of History, Columbia University

“The Rise and Fall of the Population Control Movement: How Well-Meaning People Tried to Save the Planet but Made War on the Poor”

Matthew Connelly is associate professor at Columbia University and the author of *Fatal Misconception*, the first global history of the population control movement. His research also spans the globe, including archives and interviews in ten countries, and has been published in leading journals in the U.S. and Europe.

He has also written on international affairs for *The Atlantic Monthly*, *The National Interest*, and *The Wilson Quarterly*, and has provided commentary for *The New York Times*, NPR, the BBC, and the History Channel. His first book, *A Diplomatic Revolution*, won five prizes, and he has been named a “Top Young Historian” by the History News Network. He received his B.A. from Columbia (1990) and his Ph.D. from Yale (1997).

2009-2010: Changes, Choices, Challenges

Diane Ferlatte; Grammy-nominated storyteller to weave tales at Clemson

Internationally renowned storyteller Diane Ferlatte is known for her tales focusing on the history, struggles and triumphs of African Americans. Her repertoire also includes stories about the South and personal stories, as well as tales she has collected from her travels across the globe.

In addition to her 2008 Grammy nomination, Ferlatte has received honors and awards from the National Endowment for the Arts, the National Storytelling Network's Circle of Excellence Award, the National Association of Black Storytellers' Zora Neale Hurston Award, as well as the California Arts Council's highest ranking.

She has performed at the National Storytelling Festival in Jonesborough, Tenn.; the Tales of Graz, in Graz, Austria; the First International Festival to Commemorate the End of Slavery, on Goree Island, Senegal; and at President Bill Clinton's first inauguration.

Dr. Karen Cox; Author, Associate Professor, History at the UNC-Charlotte, Director of the Center for the Study of the New South

“Mammies, Belles and Hillbilly Gals: Southern Women in the American Imagination, 1880-1950”
Karen L. Cox is an Associate Professor of History at the University of North Carolina at Charlotte where she also serves as Director of the Center for the Study of the New South and was the founding director of the public history program. She is the author of *Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture*, which won the 2004 Julia Cherry Spruill Prize given by the Southern Association for Women Historians for the best book in southern women's history.

She has published several essays and articles about southern culture and her current scholarship examines perceptions of the South and Southerners in mass culture from the late nineteenth century through World War II.

Rev. Tadeusz Pacholczyk, Ph.D.; Director of Education, National Catholic Bioethics Center, Author

Dr. Stephen Napier; Staff Ethicist, National Catholic Bioethics Center, Author

“Science, Medicine and Ethics: Assisted Reproductive Technologies and ‘Octomom’”
Rev. Tadeusz Pacholczyk, Ph.D. is Director of Education at the National Catholic Bioethics Center and author of *Making Sense Out of Bioethics*. Rev. Pacholczyk has a Ph.D. in Neuroscience from Yale University and is a molecular biologist and researcher at Massachusetts General Hospital/Harvard Medical School. He has appeared on CNN, ABC World News Tonight, EWTN, and National Public Radio.

Dr. Stephen Napier is a staff ethicist at the National Catholic Bioethics Center and author of *Virtue Epistemology: Motivation and Knowledge*. Dr. Napier has a Ph.D. in Philosophy from St. Louis University and currently serves on a University of Pennsylvania Institutional Review

Board. He has also contributed to the journals *Sophia*, *The National Catholic Bioethics Quarterly* and *Ethics and Medics*.

2010-2011: Resilience

Holmes Rolston, III; University Distinguished Professor of Philosophy, Colorado State University

“Environmental Ethics: Challenge and Resilience in the New Millennium”

The environment is on the world agenda, also on the ethical frontier, for the foreseeable future. Diverse combinations of nature and culture have worked well enough over millennia, but no more. We face a future without analogy in our past. We are living at one of the ruptures of history, worried whether European-Western civilization is self-destructing, triggering disruptions around the globe. Our modern cultures threaten the stability, beauty, and integrity of Earth, and thereby of the cultures superposed on Earth. An environmental ethics must find a satisfactory fit for humans in the larger communities of life on Earth. Are humans resilient enough to meet this challenge?

Holmes Rolston is University Distinguished Professor of philosophy at Colorado State University. He has written six books, acclaimed in critical notice in both professional journals and the national press. The more recent are: *Genes, Genesis and God* (Cambridge University Press, 1999), *Science and Religion: A Critical Survey* (Random House, McGraw Hill, Harcourt Brace), *Philosophy Gone Wild* (Prometheus Books) *Environmental Ethics* (Temple University Press), and *Conserving Natural Value* (Columbia University Press). He has edited *Biology, Ethics, and the Origins of Life* (Jones and Bartlett, Wadsworth). He has written chapters in eighty other books and over one hundred articles.

Mary Dalton; Associate Professor of Communication & Co-Director of the Documentary Film Program, Wake Forest University

“Living Above It: Martha Mason, Polio, and Resilience”

Mary M. Dalton is Associate Professor of Communication and Co-Director of the Documentary Film Program at Wake Forest University. Her documentaries have been screened at various festivals, museums, galleries, and libraries. Her scholarly publications include the books *The Hollywood Curriculum: Teachers in the Movies*, *Teacher TV: Sixty Years of Teachers on Television*, and the co-edited volume *The Sitcom Reader: America Viewed and Skewed*. She is also a media critic for the National Public Radio affiliate WFDD-FM, in Winston-Salem, North Carolina.

Mary Dalton's award winning film, *Martha in Lattimore*, will be screened and then discussed.

About the Film

Martha Mason lived in an iron lung for over 60 years. Despite this, she was able to write a book, send email, surf the Internet, and maintain strong connection with friends, church, and the entire community of Lattimore, North Carolina. This award-winning documentary, produced by DFP co-director Mary Dalton, explores Martha's past, her philosophy of life, and her relationship with the world.

Anna Bernasek; Financial Journalist; Columnist, New York Times; Author of The Economics of Integrity; Co founder of The Integrity Partnership

“The Economics of Integrity Leadership Seminar”

An influential writer and journalist shedding new light on the most critical financial and economic issues of our times, Anna Bernasek writes about finance and the economy with insight that is rare in this era of instant journalism. Whether she is exploring the nuances of tax law, health care, economic stimulus packages, or Wall Street, she brings into play deep knowledge, uncommon sense, and a historical perspective that has delighted and educated readers throughout the world.

Bernasek is an expert on global financial markets, economics, economic policy, and she has pioneered a new understanding of the role integrity and trust play in all areas of business activity. Her work has appeared in The New York Times, The Washington Post, The International Herald Tribune, Fortune, TIME, The Huffington Post, Australia’s Sydney Morning Herald newspaper and the Australian Financial Review.

A frequent guest on radio and television, she has appeared on CNN, CNBC, public television, and National Public Radio. Anna is the author of a widely-acclaimed book on the role of trust in business, revealing how integrity forms the invisible bedrock of our economy: The Economics of Integrity.

Anna cofounded The Integrity Partnership, a consulting firm that helps companies take the ideas and concepts from that book and put them into action. The firm’s approach is based on a simple but powerful idea: More integrity=more transactions=more wealth.

Banasek earned a B.A. in Economics at the University of Michigan

2011-2012: Bringing Ethics into Focus

Jeff McMahan; Professor of Philosophy, Rutgers University

"What Rights may be Defended by Means of War?"

Wrongful aggressors often claim to love peace, and there is a sense in which that is true, for they would prefer to get what they want without having to fight a war. Many of the aims that motivate unjust wars could be achieved without violence: for example, control of another state's natural resources, such as oil, limited political control over the other state, the annexation of a bit of its territory, and so on. In such cases, war and killing become necessary for aggressors only if they meet with military resistance. Most people believe that in domestic society it is not permissible to kill a thief merely to defend one's property. So how can it be permissible to kill a large number of soldiers just to defend collective property such as territory and resources – particularly when most of those soldiers act under duress imposed by those they regard as legitimate authorities? I will consider whether defensive war can be morally justified in such cases of lesser aggression.

Jeff McMahan took his first degree at the University of Oxford and his PhD at the University of Cambridge, and is currently professor of philosophy at Rutgers University. He has written extensively on normative and applied ethics. His publications include *The Morality of Nationalism* (co-edited with Robert McKim; Oxford, 1997), *The Ethics of Killing: Problems at the Margins of Life* (Oxford, 2002) and *Killing in War* (Oxford, 2009), which deals with Just War theory and argues against the deeply held beliefs within the theory.

Gregory Jaffe, J. D.; Director, Project on Biotechnology, Center for Science in the Public Interest; Washington, DC

"Genetically Engineered Foods: The Raw Truth."

Are genetically engineered foods as risky as some people claim? Others state that engineered crops and animals will solve the world's agricultural constraints and eliminate food insecurity? Greg Jaffe will cut through the heated rhetoric and discourse and provide the naked truth about these new agricultural products, their impact on our food, and some of the ethical issues they raise. He will summarize the benefits and risks of engineered crops during their first decade and give his insights into the challenges and issues that face this technology in the coming years. He will discuss the transparency and integrity of the US regulatory system and identify solutions that might increase consumer confidence in those foods. Finally, he will provide an international perspective of how this technology is spreading around the world.

Gregory Jaffe is the Director of the Project on Biotechnology for the Center for Science in the Public Interest ("CSPI"), a non-profit consumer organization located in the United States. Mr. Jaffe came to CSPI after a long and distinguished career in government service as a Trial Attorney for the U.S. Department of Justice's Environmental and Natural Resources Division and as Senior Counsel with the U.S. EPA, Air Enforcement Division. He is a recognized international expert on agricultural biotechnology and biosafety and has published numerous articles and reports on those topics.

He has worked on biosafety regulatory issues in the United States and throughout the world, including the African countries of Kenya, Uganda, Tanzania, Mali, Ghana, Malawi, South Africa, Burkina Faso, and Nigeria. He was a member of the Secretary of Agriculture's Advisory Committee on Agricultural Biotechnology and 21st Century Agriculture from 2003-2008 and was recently reappointed for a new term starting in 2011. He was also a member of FDA's Veterinary Medicine Advisory Committee from 2004-2008. Gregory Jaffe earned his BA with High Honors from Wesleyan University in Biology and Government and then received a law degree from Harvard Law School.

Hyla Willis; Artist/Co-Founding Member, SubRosa, cyberfeminist art collective

"Hyla Willis, SubRosa, Cyberfeminist Art Collective"

The cyberfeminist art collective subRosa, has been producing site-specific multimedia performances and installations since 1998. With a socially engaged art practice, subRosa creates platforms for public discussion about how women participate in the globalized biotech industry. Biological materials and labor have tremendous value because they can be used to produce and reproduce whole organisms and tissues. This bio-value and its distribution points can be privatized and there is a growing gulf between who is providing the raw materials and who is receiving the benefits of emerging therapies, including assisted reproductive technologies. This lecture will illustrate subRosa's performances and art installations, and situate some of our concerns within a history of Eugenics.

Hyla Willis is an artist and designer working across a wide range of media. She is a co-founding member of subRosa, a mutable (cyber)feminist art collective who explore and critique the intersections of information and bio-technologies on women's bodies, lives and work. Since 1998, subRosa has created open-ended environments where participants engage with objects, texts and digital technologies. With subRosa, Willis has performed, exhibited, and lectured in the USA, Spain, Britain, the Netherlands, Germany, Croatia, Macedonia, Mexico, Canada, Slovenia, and Singapore, and has received many commissions for this work, two Pennsylvania Council on the Arts Fellowships in New Genres, a Creative Capital grant in Emerging Fields, and is a former fellow of the STUDIO for Creative Inquiry at Carnegie Mellon. She is Associate Professor of Media Arts at Robert Morris University. Born in Yuba City, California. <http://cyberfeminism.net/>

Daniel R. Vassgird, Ph.D., CIP; Director, Office of Research Integrity and Compliance, West Virginia University

"Science and the Global Public: The Importance of Integrity to the Social Contract"

Integrity and responsibility are words with profound implications, especially for those who participate in the global community of science. They cut across time and culture, and yet their fruition in the guise of an ethical lifestyle depends on one's ability to conceive an ideal, aspire to it, and abide by its dictates to the best of one's ability. In turn, the truly ethical society depends on its ability to crystallize that conception of the ideal in the hearts and minds of its practitioners. As Richard Livingstone once said, "One is apt to think of moral failure as due to weakness of character; more often it is due to an inadequate ideal." It is the role of societies (with science being one) that wish to flourish to provide the means for their constituents to truly internalize their highest and most worthy ideals.

Science generally flourishes when the public, with whom it has a social contract, supports it. The public has a hope for future knowledge and security and generally depends on science and research, its more methodological arm, to provide the ways and means to that goal. Every effort must be made to bolster the invaluable commodities of respect and trust. Realizing that we live in a more demanding and competitive era, the nurturing of research integrity for research institutions has become a forthright rather than presumed endeavor. This presentation will review the evolution of thought, interest and techniques related to the responsible conduct of research over the last half century.

Daniel Vasgird received his BA and MA degrees from the University of California and completed his PhD in social psychology at Syracuse University. He later returned to do an NIMH post-doctoral research fellowship at Berkeley and afterward worked overseas as a human services educator and consultant for the federal government. Dr. Vasgird is currently Director of the Office of Research Integrity and Compliance (ORIC) for West Virginia University (WVU) and an Associate Professor in the WVU Department of Community Medicine. The mission of WVU's ORIC is to foster a culture of integrity within the University directed at ensuring that participants in the WVU research enterprise internalize and pursue the goal of self-directed responsible conduct of research (RCR).

Dr. Vasgird has operational responsibility for all research integrity and compliance elements within the University. A primary focus of ORIC is to offer central advisory and educational RCR support to aid each department and school within the University in developing highly visible and effective research integrity awareness and commitment. Dr. Vasgird conceived and developed a widely-used 6 segment web-based RCR training program for the federal Office of Research Integrity and Columbia University. In addition, he was a Lecturer at Columbia University's School of Public Health and an Associate Professor in the Department of Preventive Medicine and Community Health at SUNY Downstate Health Sciences Center. He is the chair of the International Society of Research Administrators' (SRA) RCR Special Interest Group, participates in a number of NIH peer review panels dealing with research ethics issues, and is a member of the CITI Development Group and also its Executive Advisory Committee focusing on RCR issues. Formerly he directed the Office for Responsible Conduct of Research (ORCR) for Columbia University and the Office of Research Conduct for the City University of New York.

He has written and presented extensively in the areas of research ethics and human research protection. For over a decade, Dr. Vasgird was the IRB Chair and Health Research Training Program Director for the New York City Department of Health where he was also responsible for distance learning development among other education and training duties.

John Martin Fischer, Ph.D.; Professor of Philosophy, University of California Riverside

"A Defense of Immortality"

Since the inception of philosophy, philosophers have been interested in questions about death and immortality. Dr. Fischer will begin by distinguishing various notions of immortality. He'll then present three challenges to the idea that any kind of immortality could be appealing to us. (These challenges come in part from a classic article by Bernard Williams.) He'll sketch various ways of responding to the challenges, and end by defending the contention that certain kinds of

immortality could indeed be appealing to human beings. Clemson's own "immortality curmudgeon" Dr. Todd May will be providing commentary on Dr. Fischer's talk, and a Q&A will follow.

Professor Fischer's main research interests lie in free will, moral responsibility, and both metaphysical and ethical issues pertaining to life and death. He is the author of *The Metaphysics of Free Will: An Essay on Control*; with Mark Ravizza, *Responsibility and Control: A Theory of Moral Responsibility*; and *My Way: Essays on Moral Responsibility*. His recent work includes a contribution to *Four Views on Free Will* (in Blackwell's Great Debates in Philosophy series) and his latest collection of essays (*Our Stories: Essays on Life, Death, and Free Will*) is now out with Oxford University Press. His undergraduate teaching includes an introductory ethics course, philosophy of law, theories of distributive justice, and philosophy of religion. He has also taught various courses on death and the meaning of life. His graduate teaching has primarily focused on free will, moral responsibility, and the metaphysics of death (and the meaning of life).

Curt Meine; Green Fire: Aldo Leopold and a Land Ethic for Our Time

Green Fire: Aldo Leopold and a Land Ethic for Our Time is a production of the Aldo Leopold Foundation, the US Forest Service, and the Center for Humans and Nature. The film shares highlights from Leopold's life and extraordinary career, explaining how he shaped conservation in the twentieth century and still inspires people today. Although probably best known as the author of the conservation classic *A Sand County Almanac*, Leopold is also renowned for his work as an educator, philosopher, forester, ecologist, and wilderness advocate.

"Aldo Leopold's legacy lives on today in the work of people and organizations across the nation and around the world," said Aldo Leopold Foundation Executive Director Buddy Huffaker. "What is exciting about *Green Fire* is that it is more than just a documentary about Aldo Leopold; it also explores the influence his ideas have had in shaping the conservation movement as we know it today by highlighting some really inspiring people and organizations doing great work to connect people and the natural world in ways that even Leopold might not have imagined."

Green Fire illustrates Leopold's continuing influence by exploring current projects that connect people and land at the local level. Viewers will meet urban children in Chicago learning about local foods and ecological restoration. They'll learn about ranchers in Arizona and New Mexico who maintain healthy landscapes by working on their own properties and with their neighbors, in cooperative community conservation efforts. They'll meet wildlife biologists who are bringing back threatened and endangered species, from cranes to Mexican wolves, to the landscapes where they once thrived. The *Green Fire* film portrays how Leopold's vision of a community that cares about both people and land—his call for a land ethic—ties all of these modern conservation stories together and offers inspiration and insight for the future.

Learn more about the Aldo Leopold Foundation and the *Green Fire* movie at www.aldoleopold.org.

Gretchen A. Winter, J.D.; Executive Director, Center for Professional Responsibility in Business and Society, University of Illinois at Urbana-Champaign

“Professional Responsibility: A Focus for Individual Hearts and Minds”

Society depends on business professionals to exercise sound judgment and to perform with a high degree of competence. Individual and organizational reputations turn on the daily decisions that are made, and aspiring professionals must be aware of the expectation that they will serve the public interest in the context of an ever-changing business environment. The complex and multi-dimensional attributes necessary to repeat professionally responsible behaviors in a variety of circumstances must be taught and nurtured in order to be attained.

Business education plays a crucial role in accomplishing these objectives, and business educators have a responsibility to build professional responsibility concepts and skills into the undergraduate and graduate curricula. Students have a responsibility to absorb the ideas, practice the skills, and advance the vision. As students near graduation, interviewees and interviewers must talk honestly together in order to find values matches, and then hiring organizations must live up to their stated values every day. Alumni and corporate partners must model professional responsibility at work and on campus. At its core, though, developing and exercising a professional responsibility muscle is an individual commitment, and winning individual hearts and minds is the focus of the educational enterprise.

Gretchen A. Winter, Executive Director of the Center for Professional Responsibility in Business and Society in the College of Business at the University of Illinois, will talk about the approach they have taken to building professional responsibility competence.

Howard Harris, Ph.D.; Assoc. Head of School: Research and Convenor of the Group for research in Integrity and Governance in the School of Management, University of South Australia

“Sustainability is a work of Justice: Can we afford to leave the future to others?”

Are the demands of activists more than we can afford? Is it our duty to give up some of our (unprecedented) wealth? Is it an (inter)national matter, or is it about our own behavior? Should we be seeking greater virtue?

Howard Harris is Associate Head of School: Research and Convenor of the Group for research in Integrity and Governance in the School of Management at the University of South Australia in Adelaide. He is a former President of the Australian Association for Professional and Applied Ethics and has published in major business ethics journals in the fields of virtue and the teaching of ethics. He teaches a large first-year course, Business and Society, and for many years led a final year course, International Management Ethics and Values, which is taught in Adelaide, Singapore, Hong Kong and online.

Harris obtained his Ph.D. in Adelaide with a thesis, “An account of courage in management decision making.” Soon after joining the university he led Australia’s involvement in a multi-national project to develop management structures for middle-sized businesses and has an ongoing interest in the relevance of theory in contemporary management, particularly in the importance of traditional virtues such as courage, wisdom, justice and moderation.

Harris's first degree is in chemical engineering and he initially worked as a production supervisor in the sugar industry in the Pacific island nation of Fiji. Returning after 10 years to Australia he held managerial positions with a large Australian multi-national, initially in human resources, then as manager of the headquarters of a multi-state production unit, and as corporate planning manager before becoming marketing and corporate affairs manager for the company's oil and gas subsidiary. This was followed by 10 years as a partner in a consultancy, Strategies for Growth & Change.

2012-2013: “Adding Value: Exploring the Means and the End”

The aim of the Presidential Colloquium is to provide opportunities for Clemson University students and faculty, as well as members of the community to come together to explore important issues. The colloquium comprises various events spread over the academic year, e.g., speakers, theatrical performances, panel discussions, and films. In every case the event is linked to the colloquium theme, which is selected with an eye to its integration “across the curriculum.”

The theme of this year’s Presidential Colloquium, “Adding Value: Exploring the Means and the End,” was chosen with an eye to complementarity during the commemoration of the 50th anniversary of integration at Clemson. The theme is intentionally broad so that it can encompass discussion of the ways in which inclusion or diversity enriches an organization along with other ways of adding value, e.g., values-based leadership, innovation, promoting the arts, or encouraging entrepreneurial thinking and activity. In some cases, adding value is a project undertaken quite deliberately; in others it is an unintended but most welcome result. The colloquium will explore the end and the means of adding value across the disciplines of the five colleges and the graduate school, our research activities, athletics, and student life, as well as off campus in the communities Clemson University serves, such as business, the professions, government, and K-12 education. **For More Information, click here.**

Troy Jollimore, Ph.D.; Professor of Philosophy, California State University-Chico

“Educating the Imagination”

Dr. Troy Jollimore studied in the Philosophy Department at Princeton University, receiving his Ph.D. in 1999. Before studying at Princeton, he was an undergraduate at the University of King’s College and in the Philosophy Department at Dalhousie University in Halifax, Nova Scotia, Canada. After receiving his Ph.D. he taught at Georgetown University and the University of California, Davis, before coming to California State University, Chico.

He was named the Outstanding Professor at CSU Chico for 2009-2010, and was a fellow at the Stanford Humanities Center in 2006/07 and at the Bread Loaf Writers’ Conference in 2012. He has authored or co-authored several essays on philosophy and film, which have appeared in books including *Eternal Sunshine of the Spotless Mind: Philosophers on Film* (Routledge), *The Big Lebowski and Philosophy* (Wiley-Blackwell), and *Bioethics at the Movies* (John Hopkins University Press). His philosophical monographs include *On Loyalty* (Routledge, 2012), and *Love’s Vision* (Princeton, 2011). The latter was recently positively reviewed in the journal *Ethics* and described as “delightfully written and philosophically ambitious.” He is also a poet, and his most recent collection of poetry is *At Lake Scugog* (Princeton Series of Contemporary Poets, 2011). His first collection, *Tom Thomson in Purgatory*, won the National Book Critics Circle Award for poetry in 2006. His poems have appeared in *The New Yorker*, *McSweeney’s*, *Poetry*, *Ploughshares*, *The Washington Post*, *Exile Quarterly*, and elsewhere.

Kenneth Majer; Consultant, speaker, and author *Values-Based Leadership: A Revolutionary Approach to Business Success and Personal Prosperity*

“The Role of Leadership and Culture When Building a World-Class Organization”

A renowned speaker, Dr. Kenneth Majer has twice addressed White House conferences and is a Resource Speaker for Vistage International, the world’s largest CEO member organization. He has served as advisor to the Leadership Institute for Entrepreneurs at the University of San Diego, and as a professor/administrator at Indiana University and the University of California-San Diego.

Ken has been a successful author, consultant, and speaker for over 30 years. He is an effective

strategist with proven ability to mentor/coach executives and managers at all levels. He is a subject matter expert in change management, corporate culture, communications, values-based leadership, organizational alignment, and management training.

A partial list of clients includes Applied Micro Circuits Corporation (AMCC), AT&T, ARC International, Citibank, GTE, Intel, Motorola, NAVTEQ, Nissan, Pacific Gas & Electric, Sharp HealthCare, State Farm Insurance, Toyota Financial Services, and the US Government. As a consultant to the US Agency for International Development, Ken designed basic skills education programs in southern Africa as part of America's human rights interests in the region.

Troy Jollimore, Ph.D.; Professor of Philosophy *California State University-Chico*: "Educating the Imagination"

Dr. Troy Jollimore studied in the Philosophy Department at Princeton University, receiving his Ph.D. in 1999. Before studying at Princeton, he was an undergraduate at the University of King's College and in the Philosophy Department at Dalhousie University in Halifax, Nova Scotia, Canada. After receiving his Ph.D. he taught at Georgetown University and the University of California, Davis, before coming to California State University, Chico.

He was named the Outstanding Professor at CSU Chico for 2009-2010, and was a fellow at the Stanford Humanities Center in 2006/07 and at the Bread Loaf Writers' Conference in 2012. He has authored or co-authored several essays on philosophy and film, which have appeared in books including *Eternal Sunshine of the Spotless Mind: Philosophers on Film* (Routledge), *The Big Lebowski and Philosophy* (Wiley-Blackwell), and *Bioethics at the Movies* (John Hopkins University Press). His philosophical monographs include *On Loyalty* (Routledge, 2012), and *Love's Vision* (Princeton, 2011). The latter was recently positively reviewed in the journal *Ethics* and described as "delightfully written and philosophically ambitious." He is also a poet, and his most recent collection of poetry is *At Lake Scugog* (Princeton Series of Contemporary Poets, 2011). His first collection, *Tom Thomson in Purgatory*, won the National Book Critics Circle Award for poetry in 2006. His poems have appeared in *The New Yorker*, *McSweeney's*, *Poetry*, *Ploughshares*, *The Washington Post*, *Exile Quarterly*, and elsewhere.

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Department of Philosophy & Religion

The Pearce Center for Professional Communication

Joe Erwin; President *Erwin Penland*: "Will Work for Food"

After starting their careers in Greenville, S.C., then enjoying success in New York at DMB&B and Saatchi & Saatchi, respectively, Joe and his wife, Gretchen, bought Greenville's Penland Advertising and started Erwin Penland with one account and two employees. Their goal: extraordinary work, coupled with extraordinary customer service.

Twenty-five years later that's still the hallmark of the agency. Only instead of two employees there

are now 375 located in Greenville and New York, and the agency's clients include some of America's leading brands: Verizon Wireless, Denny's, Michelin, Lockheed Martin and General Motors among them.

The focus of Erwin Penland is creating interactions that inspire action through seamlessly integrated communication. Joe has spearheaded the agency's foray into a wide range of marketing disciplines, which now include in-house digital, public relations, experiential branding, digital asset management and analytics capabilities. The results of this steadfast approach have been consistent growth and countless awards for creative and strategic excellence.

Joe also personally oversees Erwin Penland's pro bono work and diversity initiatives, for which the agency received the Diversity Leadership Award from the Richard W. Riley Institute at Furman University. And he is deeply involved in nurturing the company's entrepreneurial culture, which has earned Erwin Penland recognition over the past year as one of the "Best Places to Work" by Advertising Age, PR News and the South Carolina Chamber of Commerce.

Active in the community and the industry, Joe has served on the boards of the South Carolina Special Olympics, the Governor's Commission on Teacher Quality, the Partnership for a Drug-Free America, and the 4A's Foundation and its Southern Region Board.

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Department of Philosophy & Religion

The Pearce Center for Professional Communication

Professor Jules Lobel; Bessie McKee Wathour Endowed Chair *University of Pittsburgh School of Law*: "Solitary Confinement in American Prisons: Legal and Moral Dilemmas"

Professor Lobel's talk will explore the use of solitary confinement in American prisons including California, trace the history of its use, and raise questions of how we define "cruel and unusual" punishment prohibited by the Constitution. Is solitary confinement cruel for constitutional and moral purposes only if it can be shown that the prisoner is seriously mentally ill, as one prominent judge found? What makes a practice cruel - should it require a showing of mental harm, or proof of the intent of the jailor? What are "unusual" practices - are practices that we might recognize as cruel but are nonetheless widespread, be held unconstitutional? Should our society accept prolonged solitary confinement as a means to make prisons less violent?

About the Speaker:

Professor Jules Lobel is the Bessie McKee Wathour Endowed Chair at the University of Pittsburgh School of Law and the President of the Center for Constitutional Rights, a human and constitutional rights organization based in New York. He has written about and litigated cases involving the use of solitary confinement, including arguing in the United States Supreme Court on behalf of prisoners placed in solitary at the Ohio Supermax prison. He is currently the Center's lead attorney in Ruiz v. Brown, a class action lawsuit of 1000 prisoners in California's Pelican Bay State Penitentiary who are in a draconian form of solitary confinement in small, windowless cells 23 hours a day. About 500 of these prisoners have languished in solitary for over 10 years and almost 100 for more than 20 years.

A facebook page for the event can be found [here](#).

This talk is part of the Department of Philosophy and Religion's "Law, Liberty, and Justice" Lecture Series. More information about the series and other LLJ activities can be found [here](#).

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The Rutland Institute for Ethics

Department of Philosophy & Religion

Professor R. Craig Wood; Center for Education Finance *University of Florida*: “Financing Education: Economic Development and the Ethical Imperative”

R. Craig Wood is one of the leading scholars in the field of financing public education. He is currently a Research Foundation Professor and also serves as the Executive Director of the American Education Finance Association. Specifically, his research and work regarding the constitutional challenges of state methods of distributing school finance aid has appeared in a number of scholarly journals, chapters, and texts. He is one of the most prolific authors in America regarding constitutional challenges to state aid plans. His publications record includes more than 250 book chapters, monographs, and scholarly journal articles including the American Education Finance Association’s Annual Yearbooks, Journal of Education Finance, Education Law Association’s Handbook of School Law series. His books include Education Finance Law, Fiscal Leadership for Schools, Principles of School Business Management, and Money and Schools. His latest text, Financing Public and Private Education is forthcoming. He serves on the editorial boards of West’s Education Law Reporter, Journal of Education Finance, and Educational Considerations and the University of Florida Journal of Law and Public Policy. Additionally, he is the executive editor of the Florida Journal of Educational Administration & Policy.

He has presented his research regarding education finance constitutional challenges including numerous general sessions, to such organizations of Education Law Association, American Education Finance Association, American Educational Research Association, and other national organizations. He has conducted education finance litigation workshops for the National Conference on State Legislatures and the National Association of Attorneys General. His education finance litigation activities include serving as lead expert for states of South Dakota, Montana, Missouri, and Florida. He has consulted with many state legislatures. He has designed the education finance distribution formula for the state of Missouri, which has withstood constitutional challenge. He is a past President of the American Education Finance Association.

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UCEA Center for Leadership in Law and Education

**Dr. John C. Knapp; Frances Marlin Mann Center for Ethics and Leadership, Samford University:
“Why Democracies Fail: Leadership and The Struggle for The Common Good”**

The second decade of the 21st century may be remembered best as an era of global movements for democratic reform. As experiments with democracy struggle to get established in Africa, the Middle East, Asia and elsewhere, history reminds us that their odds of long-term survival are slim. How do leaders' values and priorities make the difference? Is majority rule a sufficient foundation for a good society? What are the ethical underpinnings of sustainable democratic institutions? What role, if any, should higher education play?

John C. Knapp is the founding director of the Frances Marlin Mann Center for Ethics and Leadership at Samford University in Birmingham, Ala., where he concurrently serves as University Professor and Mann Family Professor of Ethics and Leadership. Located in the Office of the Provost, the university-wide center promotes student development through academic and co-curricular programming, and supports teaching and scholarship in the schools of the arts, arts and sciences, business, divinity, education, law, nursing and pharmacy. It also serves as a valued resource to the professional community. Before joining Samford in 2008, Dr. Knapp was professor and director of the Center for Ethics and Corporate Responsibility at Georgia State University's J. Mack Robinson College of Business. Internationally known as a speaker and seminar leader for professional organizations, he contributes to public understanding of ethics through frequent interviews with such media as “The New York Times,” “BusinessWeek,” “Sports Illustrated,” “Entrepreneur,” National Public Radio, “Financial Week” and Bloomberg News Service.

In 2003 he was appointed by the Governor of Georgia to develop principles of ethical governance and lead training sessions for gubernatorial appointees, including the boards and senior officers of more than 50 state agencies. He frequently speaks to public and university audiences about the moral purposes of higher education, and recently has been invited to speak in Egypt, England, Lebanon, North Korea, South Africa and Switzerland. He is author or editor of books including *For the Common Good: The Ethics of Leadership in the 21st Century*; *Leaders on Ethics: Real-World Perspectives on Today's Business Challenges*; *The Business of Higher Education (three volumes)*; and *How The Church Fails Businesspeople (and What Can Be Done about It)*. Dr. Knapp earned the Ph.D. at the University of Wales (U.K.), the master of arts at Columbia Theological Seminary, and the bachelor of science at Georgia State University.

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Thomas F. Chapman Leadership Scholars Program

2013-2014: “Vulnerability and Responsibility”

The theme of this year’s Presidential Colloquium, “Vulnerability and Responsibility,” was chosen with an eye to alignment with the summer reading program for incoming freshmen. (This year incoming freshmen read *The Iguana Tree*, a novel written by Clemson alumna Michel Stone, which, she told the assembled freshman class, is about “hope and humanity.”) Colloquium events will explore the relationship between vulnerability, noting that we are all vulnerable in some measure, and responsibility, not in the sense that presupposes culpability, but in the sense of what one can be reasonably expected to do—what one’s responsibilities are. The colloquium will also explore whether and to what extent the vulnerabilities of citizens entail societal responsibilities.

The aim of the Presidential Colloquium is to provide opportunities for Clemson University students and faculty, as well as members of the community to come together to explore important issues. The colloquium comprises various events spread over the academic year, e.g., speakers, theatrical performances, panel discussions, and films. In every case the event is linked to the colloquium theme, which is selected with an eye to its integration “across the curriculum.”

Dr. Christopher Wellman; Professor of Philosophy Washington University, St. Louis: “Procedural Rights”

Christopher Heath Wellman is Professor of Philosophy at Washington University in St. Louis. He works in ethics, specializing in political and legal philosophy. His most recent books are *Liberal Rights and Responsibilities* and (with Phillip Cole) *Debating the Ethics of Immigration: Is There a Right to Exclude?* He is currently completing a book on criminal law.

"...In this essay, I argue that, absent special circumstances, there are no moral, judicial procedural rights. I divide this essay into four main sections. First I argue that there is no general moral right against double jeopardy. Next I explain why punishing a criminal without first establishing her guilt via a fair trial does not necessarily violate her rights. In the third section I respond to a number of possible objections. And finally, I consider the implications of my arguments for the human right to due process..."

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[The Lemon Lectures in Social, Legal and Political Thought](#)

Dr. Stephen Nathanson; Professor of Philosophy Northeastern University: “Political Polarization and the Markets vs. Government Debate”

One of the most divisive issues in U. S. politics involves the role of government. In particular, there are strongly contrasting views about what functions should be carried out by government and what should be left to the workings of a “free market” economy. In this talk, I suggest that the markets vs. government debate is especially polarizing because it assumes that we must choose between two, extremely different systems, capitalism and socialism. If we had a richer set of economic/political concepts, it would be clear that there is a spectrum of many possible systems and that we do not face an either/or choice between capitalism and socialism. A better set of economic/political concepts would enable us to escape from old ruts and to find better ways to think about these issues.

Stephen Nathanson is Professor of Philosophy at Northeastern University, Boston, Massachusetts. He received his B. A. with Honors in Philosophy from Swarthmore College, and his Ph.D. in Philosophy from Johns Hopkins University. Professor Nathanson's most recent book is *Terrorism and the Ethics of War* (2010). In addition, he is the author of *Patriotism, Morality and Peace* (1993); *Economic Justice* (1998); *An Eye for an Eye? The Immorality of Punishing by Death* (2nd ed., 2001); *Should We Consent to be Governed?* (2nd ed., 2001), and numerous articles on issues in ethics and political philosophy.

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Dr. John Protevi; Phyllis M Taylor Professor of French Studies; Professor of Philosophy Louisiana State University: “Darwin, Disasters, War and Prosociality”

The talk has four parts. 1) “Disaster politics”: the difference between imagined individualist violence and the reality of cooperative or “prosocial” behavior. 2) The biology and evolution of prosocial behaviors and emotions. 3) The claim that prevalent pre-State war selects for in-group face-to-face altruism. 4) The question whether complex hierarchies use “horizontal” face-to-face in-group altruism to maintain cohesion.

John Protevi is Phyllis M Taylor Professor of French Studies and Professor of Philosophy at Louisiana State University. His most recent book is *Life, War, Earth: Deleuze and the Sciences* (Minnesota, 2013). He is also the editor of *A Dictionary of Continental Philosophy* (Yale, 2006). His research and teaching materials can be found at www.protevi.com/john; he is also a blogger at New APPS: www.newappsblog.com.

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Mr. Tom Keith; President, Sisters of Charity Foundation of South Carolina Columbia, SC: “Charity Matters: Does Your Contribution Make a Difference?”

In times of limited resources and unending need, making wise choices to give of one’s time and money takes on an ever increasing importance. Yet many decisions to give to organizations and causes are made without adequate reflection of the ultimate impact of the gift. Just as there is now a movement by foundations and other philanthropic organizations to demand of grantees that they show a “return on investment,” individual donors are also encouraged to be more diligent about how gifts of money and time translate to meaningful results. When money and volunteer time are given unwisely, the outcomes may be more than simply wasted resources; the outcomes may actually be harmful to the intended beneficiaries. Moreover, giving wisely means more than adequately investigating the intended charity recipients or effectiveness of programming. Giving wisely also means developing a personal philanthropic philosophy toward change. Are you more inclined toward giving for humanitarian causes (providing fish) or changing behavior (teaching people to fish) or perhaps social changes (creating more opportunities for fishing)? With a focus on South Carolina, this interactive colloquium is organized to provide you an opportunity to explore your own personal philosophy of giving and reflect on how to give more effectively in the future.

Tom Keith is the president of the Sisters of Charity Foundation of South Carolina, a position he has held since March 1996. The Sisters of Charity Foundation, a ministry of the Sisters of Charity Health System, has awarded more than \$52 million through over 1,800 grants across South Carolina since its inception. Mr. Keith serves on Winthrop University Foundation and South Carolina Center

for Fathers and Families Boards of Trustees. He has been an active member of the Southeastern Council of Foundations since 2002, including serving on the board from 2004 to 2010. He is a founding member and former chairman of the South Carolina Grantmakers Network, a group of 40 grantmaking foundations from across the state. Mr. Keith is an advocate for the poor and underserved and speaks to an array of foundations, community groups, colleges, nonprofits, and faith-based groups on a regular basis.

In 2007 Mr. Keith was appointed to serve on the South Carolina Access to Justice Commission by Supreme Court Chief Justice Jean Toal. He was inducted into Winthrop University College of Business Pinnacle Society in 2008 and earned the Clemson University Institute for Family and Neighborhood Life Leadership Award in 2009. In 2004 he received the Healthy Learners “In All Things Charity” Award. In March 2013 Mr. Keith received the Otis A. Corbitt Leadership Award for outstanding service in Human Services and Community Development. With over 35 years experience in nonprofit leadership in five states, Mr. Keith earned his BA in Communications from Marshall University and a MBA from Winthrop University.

Mr. Keith is a newly elected member of the Board of Directors for FADICA, a national organization made up of foundations interested in Catholic activities based in Washington, D.C.

Mark A. Small, J.D., Ph.D is Associate Director of the Institute on Family and Neighborhood Life, Director of Graduate Studies and Professor of psychology. He formerly held law and psychology faculty appointments at the University of South Carolina and Southern Illinois University-Carbondale and has served as a Fulbright Scholar (2004) and Fulbright Senior Specialist (2006) in the Czech Republic. Prof. Small has served as principal investigator on grant projects funded by agencies within the U.S. Department of Agriculture, U.S. Department of Justice, U.S. Department of Health and Human Services, and public foundations within South Carolina.

He was principal investigator for the South Carolina Rural Communities Compassion Project, a 10-year competitively-funded initiative by the U.S. Department of Health and Human Services and South Carolina Foundations to build the capacity of rural faith and community-based organizations to provide child and family services. As part of the U.S. Department of Agriculture’s Child, Youth, and Family Services program, Prof. Small serves as one of 8 national consultants that provide technical assistance to community programs across the country. Also as part of the program, Prof. Small is principal investigator of the Clemson Sustainable Communities Project, a program designed to provide after-school services to vulnerable populations in Spartanburg County.

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Mr. Robert Hilary King: “29 Years in Solitary”

Robert Hilary King, a member of the Black Panther Party, spent 29 years in solitary confinement in Angola Prison, Louisiana, for a crime that he did not commit. He will be coming to Clemson to speak about his experiences as a Black Panther, as well as the time he spent in solitary confinement — 24 hours a day in a 6x9, windowless room — and the work he is doing to free the remaining member of what has come to be known as the Angola 3, Albert Woodfox, from solitary confinement. His autobiography, *From the Bottom of the Heap: The Autobiography of a Black Panther* was released in the fall of 2008 by PM Press and will be available for purchase. The event is free and open to the public, and will take place on March 10th, at 7pm in the Academic Success Center on Clemson’s campus.

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Professor Amelie Rorty; Visiting Professor, Department of Philosophy Tufts University: “Facing Collaborative Ambivalence”

Born in Belgium, educated at the University of Chicago and Yale, Amelie Rorty's interests in philosophy range widely. Most of her work has been in the history of moral and civic psychology: she is particularly fascinated by what might be called the dark side of the philosophy of mind: akrasia, self-deception, ambivalence, allegedly irrational emotions like jealousy, envy and fearing death. When in doubt, she tends to turn to Aristotle, Spinoza and Hume for illumination. Because she believes philosophy is essentially a participant sport, she likes to teach small discussion/workshop seminars on the usual suspect topics and authors, also occasionally offering courses in how to look at paintings, and on philosophic themes in literature. From time to time, she despairs of philosophy and turns to other fields: she's working on a degree in anthropology, hoping to do a dissertation on people who live in two moral worlds, exiles, immigrants, refugees whose work requires them to absorb a new and distinctive set of "moral" values. For now, she is working on a book, "On the Other Hand: The Ethics of Ambivalence."

Amelie Rorty has written a vast number of books, some of which are listed [here](#).

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